



Paint runs through our veins.

Never paint again.

THE MAINTENANCE-FREE SURFACE FOR WOODEN FACADES.

On the basis of our many years of experience in timber construction, we can be certain that it is possible to retain a uniform and trouble-free surface in the long-term. A maintenance-free wooden surface that could not be closer to being natural. Breathable, eco-friendly and perfectly protected against wind and stormy weather.

If you're aiming to achieve a contemporary patina effect right from the start, and you also want to protect your precious wooden surface, we recommend using ADLER's Platinum coating system.



H8 BAD AIBLING

Decades of experience mean we know what we're talking about!

New building 2011



Today





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90 years ago, Johann Berghofer laid the foundation stone for ADLER and work was started to develop its own paints.

Much has changed since that time, but one thing has stayed the same: our passion for colour, which drives us day after day to work on the perfect surface coating.

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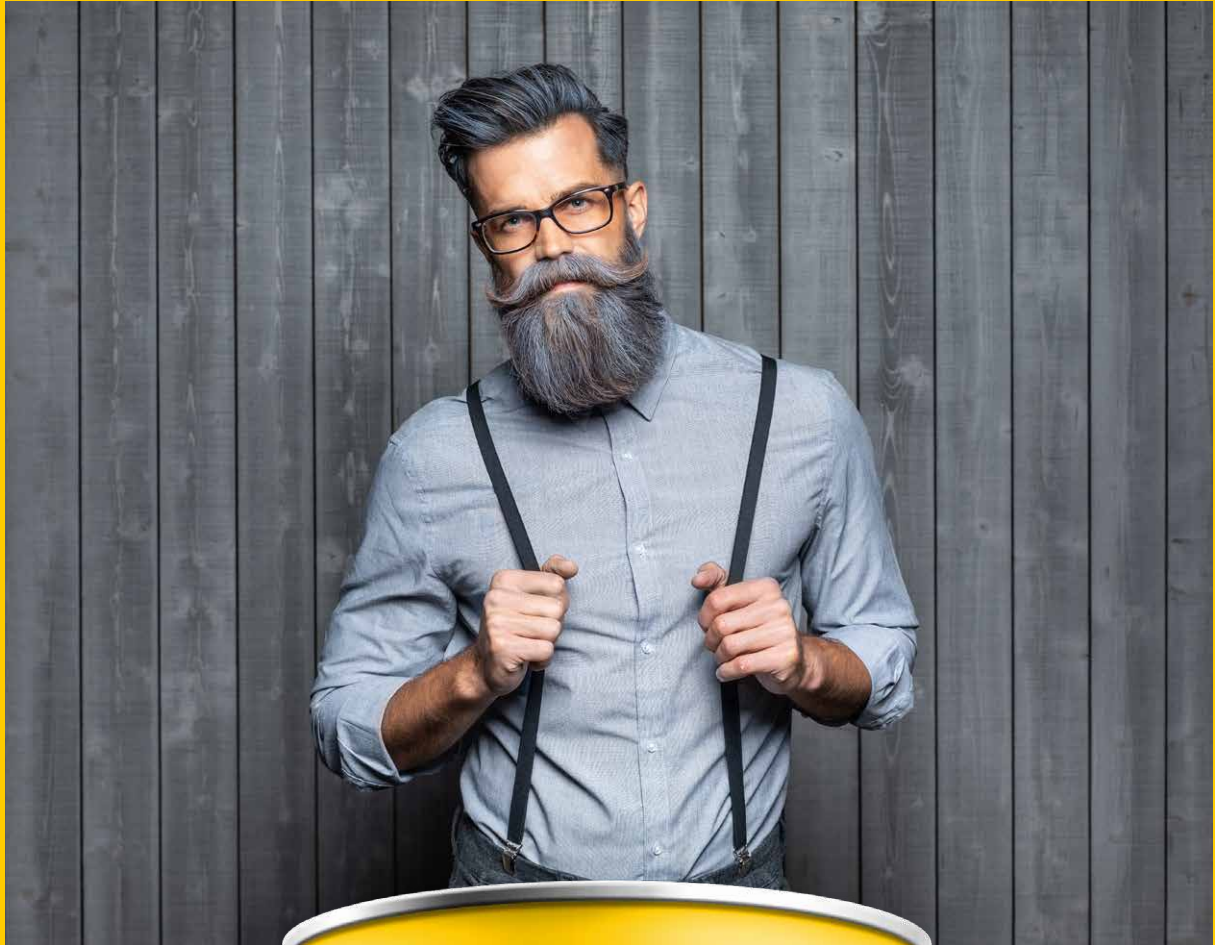
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06-2024 | 1892100070501



**A LOOK FOR
ETERNITY**

ADLER

Paint runs through our veins.

**The maintenance-free surface protection system for wooden facades:
ADLER Platinum**



© MPREIS Schönwies / Ventira Architekten

uniform, silvery patina



ADLER Platinum THE PRE-GREYING SYSTEM FOR ETERNITY.

- natural, breathable wood finishing with no need for maintenance
- uniform patina
- lively and permanently beautiful



**Not like this,
please:**

Untreated wooden facades turn grey in an uneven and uncontrolled





MPREIS SUPERMARKET
in Schönwies/Tyrol

Standard coating system



20 years of experience

The system strengthens the wood fibres, evens out substrates with varying degrees of absorbency and provides additional UV protection, a brilliant shimmer and a long-lasting, uniform patina with its reflective metal pigments.

Vital and elegant.

This coating system guarantees maintenance-free, long-term protection and a beautiful surface, yet doesn't impair the lively qualities of wood as a natural construction material. The surface of the patina facade becomes weathered over the course of time. The coated patina gradually transforms into the natural patina. You can avoid unintentional colour differences in areas protected from the weather, e.g. overhanging roofs or window abutments – the facade gives a harmonious overall impression.

You can find more detailed information in regard to type of wood, coating system or workpiece in ARL 306 – working guidelines for ADLER Platinum: the maintenance-free surface for wooden facades. Colour differences in comparison to the original shade may arise as a result of the printing process used. To assess the final colour that will be achieved, we recommend doing a colour sample of the selected coating system on the original substrate. Use wood preservers with care. Always read the label and the relevant technical data sheet for the product before use.

A close-up photograph of a dark grey, almost black, wood-grain surface. The texture is highly detailed, showing vertical grain lines and some subtle variations in tone. The lighting is even, highlighting the fine details of the wood fibers.

ACHAT

A close-up photograph of a medium grey wood-grain surface. The texture is similar to the first image but with a slightly lighter and more uniform color. The grain is clearly visible, with some circular knots or imperfections scattered across the surface.

QUARZ

A close-up photograph of a brown wood-grain surface. The color is a rich, warm brown, and the texture is very similar to the previous two images, showing vertical grain lines and some knots. The lighting is slightly darker, emphasizing the natural wood grain.

PYRIT