

A black rectangular box with the word "INDOORS" in white, uppercase, sans-serif font. A thin yellow horizontal line is positioned below the box.

INDOORS

A photograph of a restaurant interior. A round table is set with white tablecloth, glassware, and plates. Several green upholstered chairs are arranged around the table. The background features a wall with a pattern of circular holes and a large window with a view of the outdoors.

The harmony of the unexpected

Magpies collect the most beautiful treasures. This is probably why the magpie became the symbol for the newly designed restaurant "Le Collectionneur" in Paris, where guests can collect unforgettable moments in an extraordinary ambience. The French planners picked a Tyrolean wood expert for the design of the fancy nest.

All Heinrich Auer received were a few freehand sketches. A draft. An initial idea. The inquiry from Paris tasked the Tyrolean carpentry company with the big project of transforming this inspiration into a tangible reality. It is not without reason that **Auer wood manufactory** from Innsbruck (Tyrol) is regarded as an expert in extraordinary projects and has made an international name for itself by working with well-known architects and designers. "Together with the designer and the client, we then calculated the production possibilities and the different variants and worked out a feasible and affordable design," tells Auer. "This is clearly a better approach than simply putting ideas on paper, which can then only be implemented at avoidable additional cost," he is convinced. The result of the design process speaks for itself: with curved, undulating, multi-dimensional ceiling and wall elements, a unique ambience has been created that lends an unusual and quintessentially harmonious setting to upmarket dining.

Room sculpture

A slight shimmer, a metallic sheen – the dining room is dominated by colours that would also attract a magpie. The organic forms exude the spirit of art deco, playing skilfully with different materials, structures and plant elements. The stylish interior was designed by Edouard Cohen and Alexandre Danan, a world-renowned expert in exclusive hotel furnishing. In line with their ideas, Auer worked out the details of the extraordinary dining realm. The centrepiece of the restaurant is the seemingly sculpture-like, gigantic ceiling and the associated wall panelling made of solid European sycamore, which connects the room with the terrace and the inner courtyard. The elements were milled in a 5D process

Facts

Planning

Edouard Cohen | Alexandra Danan

Contracting company

Wood manufactory Auer GmbH,
Innsbruck, Austria
www.auer-hm.at

and applied to the base plate veneered with European flame maple. "When doubling up we used ADLER Bleichaktivator to achieve a similar colour, but consciously one that was not the same," explains Auer. The small difference in colour deliberately emphasises the solid wood character – also in comparison with the impressive curved ceiling, for which flame retardant laminated plywood panels were also veneered with European flame maple. The Auer team painted all surfaces with **ADLER Legnopur G30**. Recessed strip lights give the walls an almost golden shine, elements of brass, marble and alabaster complement the tasteful furniture, hand-forged cutlery shimmers on the tables – this is how the restaurant **Le Collectionneur** presents itself as a real treasure trove in which the guests can savour unforgettable experiences.

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Products used



Aduro Legnopur



Bleichaktivator

Title

