

FURNITURE & INTERIOR FITTINGS

Old wood finish "Burnt" for furniture

With ADLER you can achieve a gorgeous old wood finish on new wooden surfaces in almost no time.

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There are only few materials that become increasingly more beautiful as they age. Wood is definitely one of these materials. This is why old wood is currently the latest sought-after trend. Hotel lobbies, kitchen front-ends, living room boards – old wood matches with anything and anywhere, and can even be combined with the latest materials or high gloss. there is a catch: Old wood is not particularly easy or affordable to get. However, you can forget this problem now! With ADLER you can easily achieve a gorgeous old wood effect on new spruce or larch wood. ADLER application technician, Wolfgang Eder, illustrates step by step how it works :

Products used



Positiv-Plus



Solva-Tint



Aduro Legnopur



PUR-Naturmatt

Steps



Substrate

Here: Spruce wood, uniformly thick, brushed using a plastic brush. Also larch wood is suitable to achieve the old-wood-effect.



Step 1 – bright stain

Stain the surface once with **ADLER Positiv-Plus**. Klaus Moser uses a mixture here of one part of Positiv Plus in spruce finish, boiled, and two parts of colourless.



Step 2 – Primer application

After the surface has been left overnight to dry, use a PUR coat to apply the primer. Wolfgang Eder used **ADLER Legnopur** G10.



Steps 3 – Smoothing, sanding

After about three to five hours, you can sand the wood using the **abrasive fleece**. Afterwards, sand off the annual rings using **sand paper** of grain size 150.



Step 4 - Wormholes

The icing on the cake on the old wood finish are the wormholes: they come off quickly and easily with a flat drill.



Steps 5 – Dark stain

Now the surface is ready for the dark stains. In this case, the choice is **ADLER Aqua Classic** in the nut colour shade. You can either spray the stains or apply them with a brush.



Steps 6 – Washing out

Subsequently, they are washed away with a moist cloth.



Step 7 – Topcoat

After the stains have dried for at least five hours, the last thing to make the old-wood-effect look perfect is the top-coat. For the top coat blend **ADLER PUR-Naturmatt** with 0.5 per cent **Solva-Tint** in white colour shade. Apply the topcoat. It is ready!



Finished surface

Make old from new – wonderfully beautiful old wood in only two days instead of twenty years.



Title



