

FURNITURE & INTERIOR FITTINGS

# The ADLER Used Look: Nostalgia from the painting gun

**In case of jeans, it is already a must have – and in the case of furniture, it enhances the coolness factor: the used look that makes new items look as if they are old.**

Instead of the soulless and brand new box from the rack, many yearn for an article with a history and charm. This is what you find on grandmother's rooftop, at the flea market or with the carpenter you trust. The reason is that even the new wooden chest of drawers can be made to look like an antique piece with the ADLER Used-Look.

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## Products used



Positiv-Plus



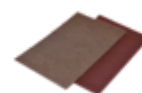
Aduro Legnopur



Pigmpur G50

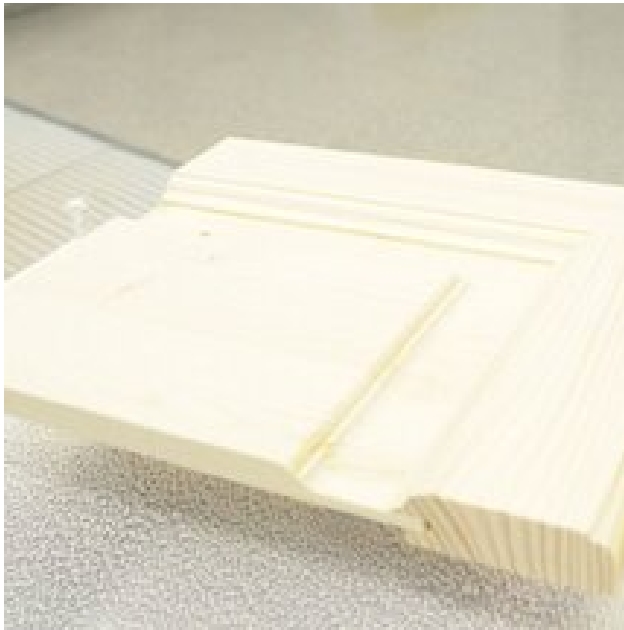


Arova Antik-Patina



Schleifvlies

## Steps



### The right substrate

It is particularly with profiled work-pieces that you can obtain the used look with elegance. A framed door (Sample) made of spruce wood is shown here, for example.



### Step 1 – Applying the stains

Using spray application, you can apply stains to the good piece uniformly with **ADLER Aqua Positiv-Plus-Beize**. The application technician at ADLER, Klaus Moser, has used the boiled spruce colour shade here.



## Step 2 – Primer application

After the stained surface has been left to dry overnight, apply a generous primer coat using colourless **ADLER Legnopur G50**. You can do intermediate sanding using grain size 280 after allowing it to dry for at least three hours.



## Step 3 – Colour coating

It is now time to apply the colour coat. Klaus Moser has used **ADLER Pigmpur** in RAL 9010 (Pure white) colour shade for the colour coat.



#### Step 4 – "Used grinding", intermediate coat of Legnopur

The colour coat is allowed to dry overnight. You can now grind straight through the locations that need to appear as "being chipped off".



To get a natural look, the edges and corners are particularly suitable rather than the surfaces. Take care to ensure that you do not work here too regularly.

After grinding, it is recommended to apply another coat of **ADLER Legnopur**, so that the patina can be removed with greater ease subsequently.



## Step 5 – Patinate, remove material

After the Legnopur has been allowed once again to dry overnight, apply a thin layer of **ADLER Antikpatina** by spraying it.



You can once again remove the patina from the flat section using a **grinding pad** after as little as half an hour.



## Step 6 – Topcoat

That was all the wizardry. What now remains is merely the topcoat with colourless **Legnopur** G50 – and your new "old" gem is ready.



## The result

The application technician at ADLER, Klaus Moser has illustrated how this is done. He is a learned carpenter and has been engaged at ADLER since twelve years in furniture application technology.

### Products used

ADLER Positiv-Plus-Beize, boiled spruce colour shade  
ADLER Legnopur, G50 degree of gloss  
ADLER Pigmopur, RAL 9010 colour shade  
ADLER Antikpatina, dark brown colour shade  
Grinding pad

# Title

